



All our units of work are taken from Access Art - <https://www.accessart.org.uk/>

Objectives for each unit are the intended technical knowledge for each unit. The objectives for sketchbooks and artists will be covered in each unit in addition to this.

	EYFS CYCLE 1	EYFS CYCLE 2	Y1/2 CYCLE 1	Y1/2 CYCLE 2
AUTUMN TERM (Drawing and Sketchbooks)	Drawing on Pebbles https://www.accessart.org.uk/treasured-fossils/ Explore line and how to control it. Draw forms using simple shapes such as circles, squares and triangles. Tonally shade areas as neatly and carefully as you can. Collaging with Wax Crayon Rubbings or Autumn Floor Textiles https://www.accessart.org.uk/collaging-with-wax-crayon-rubbings/ or https://www.accessart.org.uk/autumn-floor-textiles/ Start to explore different ways of making marks ,e.g. using different pens/pencils, brushes, sponges, tissue, fabric, string etc.	Finding Circles https://www.accessart.org.uk/finding-circles/ Draw forms using simple shapes such as circles, squares and triangles. Shells: Observational and Imaginative Drawing https://www.accessart.org.uk/shells-observational-and-imaginative-drawing/ Explore line and how to control it. Concentrate hard to draw/paint shapes, lines and edges neatly. Tonally shade areas as neatly and carefully as you can.	Spirals Graphite/pencil, chalk, pastels https://www.accessart.org.uk/spirals/ Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Explore quality of line, texture and shape.	Explore & Draw Graphite, watercolour, wax resist https://www.accessart.org.uk/explore-draw/ Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. Understand collage is the art of using elements of paper to make images. Paint thin and thick lines using different brushes.

SPRING TERM (2D)	Explorer's Books: Collecting Colour https://www.accessart.org.uk/explorers-books-collecting-colour/ Learn colour mixing using primary colours, playing with these to 'discover' new colours. Transforming Objects https://www.accessart.org.uk/transforming-objects/ That colour can be made lighter or darker by adding white or black or by adding more water/pigment. Concentrate hard to draw/paint shapes, lines and edges neatly.	Nursery Night Time Collage https://www.accessart.org.uk/nursery-night-time-collage/ That colour can be made lighter or darker by adding white or black or by adding more water/pigment. Imaginary Landscapes https://www.accessart.org.uk/imaginary-landscapes/ Learn colour mixing using primary colours, playing with these to 'discover' new colours. Start to explore different ways of making marks ,e.g. using different pens/pencils, brushes, sponges, tissue, fabric, string etc.	Flora and Fauna Graphite, Oil Pastel, Collage https://www.accessart.org.uk/flora-and-fauna/ Draw from first hand observation, observing detail using graphite, soft pencil, handwriting pen, pastel, oil pastel and/or pencil crayon. Understand that primary colours can be mixed together to make secondary colours of different hues.	Expressive Painting Poster Paint https://www.accessart.org.uk/expressive-painting/ Understand that the properties of the paint that you use, and how you use it, will affect your mark making. Explore colour mixing through gestural mark making. Paint thick and thin lines using different brushes and home made tools, holding them in a variety of ways to make marks.
SUMMER TERM (3D)	Insect Hotels https://www.accessart.org.uk/insect-hotels/ Develop hand-eye co-ordination. Improve dexterity through handling different materials. Create form by cutting, forming and joining familiar 3D shapes. Clay Play https://www.accessart.org.uk/how-to-clay-play/ Explore 3D shape. Create simple shapes and forms from pliable materials, e.g. clay, foam, wire.	To Colour... https://www.accessart.org.uk/to-colour/ Improve dexterity through handling different materials. Create simple shapes and forms from pliable materials, e.g. clay, foam, wire. Top Tips for Cardboard Creations https://www.accessart.org.uk/top-tips-for-cardboard-creations/ Develop hand-eye co-ordination. Explore 3D shape. Create form by cutting, forming and joining familiar 3D shapes.	Playful Making Sculpture – junk models https://www.accessart.org.uk/expressive-painting/ Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Use a combination of two or more materials to make sculpture. Use construction methods to build.	Stick Transformation Project 3D Modelling – sticks/other media https://www.accessart.org.uk/stick-transformation-project/ Transform found objects into sculpture, using imagination and construction techniques including cutting, tying, sticking. Think about shape (2D), form (3D), texture, colour and structure.

	Y3/4 CYCLE 1	Y3/4 CYCLE 2	Y5/6 CYCLE 1	Y5/6 CYCLE 2
AUTUMN TERM (Drawing and Sketchbooks)	Gestural Drawing with Charcoal Charcoal https://www.accessart.org.uk/gestural-drawing-with-charcoal/ Explore qualities of mark available using charcoal. Explore narrative/drama through use of light/shadow. Use a variety of drawing media (charcoal and chalk) to make observational drawings.	Storytelling Through Drawing Drawing materials https://www.accessart.org.uk/storytelling-through-drawing/ Use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational drawings. Explore narrative/drama through use of light/shadow.	Typography and Maps Pencil, Pen https://www.accessart.org.uk/typography-and-maps/ Explore line weight, rhythm, grip, mark making and shape. Make independent decisions as to which materials are best to use, which kinds of marks and colours to achieve their intent. Explore how 2D can become 3D through manipulation of paper.	2D Drawing to 3D Making Drawing, Collage https://www.accessart.org.uk/2d-drawing-to-3d-making/ Explore using negative and positive space to “see” and draw a simple element/object. Use the grid system to scale up an image, transferring the image onto card. Use collage to add tonal marks to a “flat image”.
SPRING TERM (2D)	Working with Shape and Colour Collage, Printing https://www.accessart.org.uk/working-with-shape-and-colour/ Cut shapes from paper (freehand) and use as elements with which to collage. Explore positive and negative shapes, line, colour and composition.	Exploring Still Life Photography, Painting https://www.accessart.org.uk/still-life/ To use close observation of shapes that make up and object/scene as a guide when drawing. Mix secondary and tertiary colours and be able to mix shades (adding black) and tints (adding white) with increasing precision. To explore colour (and colour mixing), line, shape, pattern and composition when painting.	Exploring Identity Drawing, Paint https://www.accessart.org.uk/identity/ Make independent decisions as to which materials are best to use, which kinds of marks, colours, and light and shade to achieve their intent. Recap: Mix secondary and tertiary colours and be able to mix shades (adding black) and tints (adding white) with increasing precision.	Mixed Media Land and City Scapes Graphite, Pen, Pastels, Chalk https://www.accessart.org.uk/mixed-media-land-and-city-scapes/ Explore colour and colour mixing, working intuitively to mix hues and shades/tints and be able to articulate the processes involved. Use knowledge of composition, e.g. foreground, middle ground and background, and use of perspective when creating scenes.
SUMMER TERM (3D)	Telling Stories Through Making Marbling inks, plasticine, sculpture https://www.accessart.org.uk/telling-stories-through-making/ Understand that when we make sculpture by moulding with our fingers it is called modelling. Make an armature to support the sculpture (if needed). When modelling, consider form, texture, character and structure.	Festival Food Painting and clay https://www.accessart.org.uk/sculptural-food/ To explore painting on different surfaces, e.g. fabric, and combine paint with 3D making. To select appropriate brushes and paints for different tasks.	Set Design Mixed Media https://www.accessart.org.uk/set-design/ Explore the use of complementary and analogous colours. Construct with a variety of media, using tools. Think about scale, foreground, middle ground, background, lighting, texture, space, structure and intention.	Shadow Puppets Paper, construction materials https://www.accessart.org.uk/shadow-puppets/ Combine making with drawing skills to create sculpture using cut and constructed lines, shapes and forms from a variety of materials. Explore how 2D can become 3D through manipulation of paper.

	Combine modelling with construction using mixed media and painting to create sculpture.	Use tools to help with construction and take creative risks by experimenting to see what happens.	Use appropriate methods for joining different materials, taking into account how the final piece will look.	Use appropriate methods for joining different materials, taking into account how the final piece will look.
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